



CONCLUSION

This dissertation explored the waiting place within the urban environment. The design aspired to improve gathering space within a transit environment. It was argued that the waiting space is often disregarded in architecture even though much of our time is spent on waiting. Places of waiting is experienced physically but also metaphysically, therefore the waiting space is raised to a privileged state.

The project proposal aimed to improve general facilities that serve the user which establishes a positive waiting environment. Spaces of waiting were analysed and the physical environments were found to be socially uninviting.

The design proposed infill elements that are placed within an existing under utilised building to create new functions. The existing structure were rearranged to accommodate the infill elements which are meant to enhance and celebrate social gathering space in an less adaptive environment. The elements serve different kinds of waiting which include lingering, sitting, leaning, gazing and play. The intervention also define new spaces in order to provide tranquil interior space, retail spaces, entertainment areas, viewing decks, open courtyards and transition areas.



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