## Rock-art and relationships: an introduction

## Paul Faulstich, Paul SC Taçon & Sven Ouzman

## References

Anderson, BRO'G 1991. *Imagined communities: reflections on the origin and spread of nationalism.* New York: Verso.

Appadurai, A (ed) 1996. *Modernity at large: cultural aspects of globalization*. Minneapolis (Minn): University of Minnesota Press.

Basso, KH 1996. Wisdom sits in places: landscape and language among the Western Apache. Albuquerque: University of New Mexico Press.

Chippindale, C 2001. What are the right words for rock-art in Australia? *Australian Archaeology* 53:11-15.

Chippindale, C & Taçon PSC (eds) 1998. The archaeology of rock-art. Cambridge: Cambridge University Press.

Croll, E & Parkin. D 1992. Anthropology, the environment and development. In Croll, E & Parkin, D (eds) *Bush base: forest farm.* London: Routledge.

David, B & Wilson, M 1999. Constructed landscapes: rock art, place and identity. Rock Art Research 16(1):64.

David, B & Wilson, M (eds) 2001. *Inscribed landscapes: marking and making place*. Honolulu: University of Hawai'i Press.

Derrida, J 1982. Margins of philosophy. Translated by Alan Bass. Brighton: The Harvester Press.

Eibl-Eibesfeldt, I 1989. Human ethology. New York: Aldine de Gruyter.

Evernden, N 1985. The natural alien: humankind and environment. Toronto: University of Toronto Press.

Fabian, J 1983. Time and the other: how Anthropology makes its object. New York: Columbia University Press.

Fernandes, J 1974. The mission of metaphor in expressive culture. Current Anthropology 15(2):119-33.

Gupta, A & Ferguson, J (eds) 1997. *Culture, power, place: explorations in critical Anthropology*. Durham (NC): Duke University Press.

Guy, J 1983. Theoretic: a study of the life of John William Colenso, 1814-1883. Johannesburg: Ravan Press

Harley, JB 2001. *The new nature of maps: essays in the history of cartography*. Baltimore (MD): Johns Hopkins University Press.

Ingold, T 2001. The perception of the environment: essays on livelihood, dwelling and skill. London: Routledge.

Jay, M 1994. *Downcast eyes: the denigration of vision in twentieth century French thought*. Berkeley (CA): University of California Press.

Lakoff G & Johnson, M 1980. Metaphors we live by. Chicago: University of Chicago Press.

Ouzman, S 2001. Seeing is deceiving: rock art and the non-visual. World Archaeology 33(2):237-56.

Ouzman, S 2002. Encountering an encultured nature: some edifying examples from Indigenous southern Africa. In Gauer-Lietz, S (ed) *Nature and culture: ambivalent dimensions*. Cottbus: Drukzone:199-217.

Pels, P 1997. The Anthropology of colonialism: culture, history and the emergence of Western governmentality. *Annual Review of Anthropology* 26:163-83.

Pollan, M 2001. The botany of desire: a plant's eye view of the world. New York: Random House.

Reisner, RG 1971. Graffiti: two thousand years of wall writing. New York: Cowles Books.

Ross, M 2001. Emerging trends in rock-art research: hunter-gatherer culture, land and landscape. *Antiquity* 75(289):543-8.

Said, EW 1989. Representing the colonized: Anthropology's interlocutors. Critical Inquiry 15:205-25.

Schmidt, P & Patterson, TC (eds) 1996. *Making alternative histories: the practice of archaeology and history in non-western settings.* Santa Fe (NM): School of American Research Press.

Sewall, L1999. Sight and sensibility: the ecopsychology of perception. New York: Jeremy P Tarcher/Putnam.

Shepard, P 1969. Introduction: ecology and man - a viewpoint. In Shepard, P & McKinley, D (eds) *The subversive science: essays toward an ecology of man*. Boston: Houghton Mifflin Company.

Shiva, V 1992. Resource. In Sacks, W (ed) *The development dictionary*. Johannesburg: Zed Books.

Smith, B, Lewis-Williams, JD, Blundell, G & Chippindale, C 2000. Archaeology and symbolism in the new South African coat of arms. *Antiquity* 74(285): 467-8.

Taçon, PSC, Wilson, M & Chippindale, C 1996. Birth of the Rainbow Serpent in Arnhem Land: rock art and oral history. *Archaeology in Oceania* 31(3):103-24.

Taçon, PSC & Chippindale, C 1998. An archaeology of rock-art through informed methods and formal methods. In Chippindale, C & Taçon, PSC (eds) *The archaeology of rock-art*. Cambridge: Cambridge University Press:1-10.

Tuhiwai-Smith, L 1999. *Decolonizing methodologies: research and indigenous peoples*. Dunedin: University of Otago Press.

Turner, FW 1992. *Beyond geography: the western spirit against the wilderness*. New Brunswick: Rutgers University Press.